



# Trees: Skin Deep

a portfolio of images

from 2020-2023

Marc Goldring





## Trees: Skin Deep



Above: Tree on a Hill, Larz Anderson Park, 2022  
Cover: Saw-leaf Zelkova, Arnold Arboretum, 2022

Dedicated to the memory of my  
father and to Julianna and Kate  
and the amazing Desmond



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After growing up in Brooklyn, I spent some years in my 20s homesteading in the woods of New Hampshire. At that time, trees were either utilitarian (think: firewood) or idyllic (think Walden Pond). Now in Boston, as I walk through urban woods such as Franklin Park or in the garden-like Forest Hill Cemetery or the Arnold Arboretum, I find myself reconnecting, but in a deeper way, to my earlier experiences with the natural world, and looking, with greater attention, at trees.

I am attracted to trees as sculptural forms: the haphazard grace of limbs, the tenacious burrowing of roots, the wounds from encounters with weather or humans. In my recent work, I've focused on the incredible richness and detail of the trees' bark.

The bark is the first layer we encounter. I've moved in close because the closer I get, the more I see. Through the post-processing of digital images, I have aimed to highlight, sometimes in an impressionistic way, the unique characteristics of each tree's bark.

Sometimes, there are landscapes within the bark. These images transcend botany and indeed reveal visions invisible in the natural world. I bring these to you as an artist rather than a scientist, in the hope that they illuminate an aspect of a bigger canvas portraying the beauty of trees.

If you are interested in purchasing a print or considering the work for exhibition, please email me at [marc@marcoclicks.com](mailto:marc@marcoclicks.com).

Roslindale, April, 2023





Paperbark Maple #1, Arnold Arboretum, 2022





Japanese Stewartia, Arnold Arboretum, 2022