

An aerial photograph of a pond. The water is clear, showing a rocky bottom and some submerged vegetation. The surface is covered in intricate, swirling patterns of light and dark, likely from reflections of the sky and surrounding trees. The colors range from deep blues and greys to bright yellows and greens.

# The Edge of the Pond

a collection of images from 2018 to 2022

Marc Goldring



## ***THE EDGE OF THE POND***

I've been walking around ponds in Boston area parks for over twenty years, usually with my camera. It's a good way for me to stay present. I've watched people running, walking, or sitting; children playing; and the landscape, land and water, always moving, always changing.

Over the years, I have worked to let go of familiar ways of seeing and paid more attention to scenes I once ignored. I have found balance and beauty (and surprise!) in reflections, visual confusions, accidental comings-together, debris, and castoffs.

In this body of work, I started by focusing my attention on the edge of the pond, the literal boundary between water and land, the place where one thing turns into another. In particular, I have noticed motion and light on the water, the reflections of low hanging branches and shrubs; the surface and bottom of the pond; the the sky with clouds and, occasionally, sun.

I delight in these questions - about perspective, reflection, and, in a sense, reality - that is inherent in these images. What is "up" and what is "down"? What is "real" and what is reflected? It suits my sense of humor to ask these questions, to invite us to slow down, and to look deeply into these images to find answers for ourselves.

For information about print sales or exhibition opportunities, please email me at [marc@marcoclicks.com](mailto:marc@marcoclicks.com).

A handwritten signature in black ink, appearing to read 'Marco', with a large, stylized flourish at the end.

*Roslindale, April, 2023*



The Edge of the Pond, 2018



Oak Leaves and Reflections, 2018